

News



Artist Ben Howe with his work.

Pictures: KYLIE ELSE N38CO103

Pigeon artists fire up coop

A HUGE Brunswick East warehouse has become a refuge for an eclectic group of artists.

The former construction building in Hutchinson St has been transformed into the Pigeon Hole Arts Space, run by a collective of 14 artists.

Sculptor and painter Ben Howe is one of the artists involved.

He said the space responded to a need for a non-commercial place where artists could work together, display their work and control their own exhibitions.

"There's a few little things around, but this is a very large area where people can cut loose with art," he said.

"The sky's the limit with the way people can construct their work."

After buying the warehouse 18 months ago, the artists have begun holding regular shows.

For information about upcoming shows at the art space visit <http://the-pigeon-hole.blogspot.com>



At the easel in the Pigeon.

Play

Sharing the city's gritty feel

ARTIST Ben Howe may have grown up on the beautiful Mornington Peninsula but it's the gritty reality of graffiti and the inner city that speaks to him.

Fresh from an artist residency in Germany, the multi-award winner has captured the graffiti-graced scenes of Melbourne in a new series of paintings, *Landscape of Graffiti*, on show at Manyung Gallery until February 10.

Graffiti artist defends his work

"Some describe graffiti as an epidemic, but I find it visually stimulating," he said.

"There is a gritty sense of reality in my works. They are intimately tied to time, community and place."

A former art teacher, Howe now

works from his studio in East Brunswick.

Manyung Gallery is at 1408 Nepean Highway, Mt Eliza.



Graffiti artist Ben Howe.